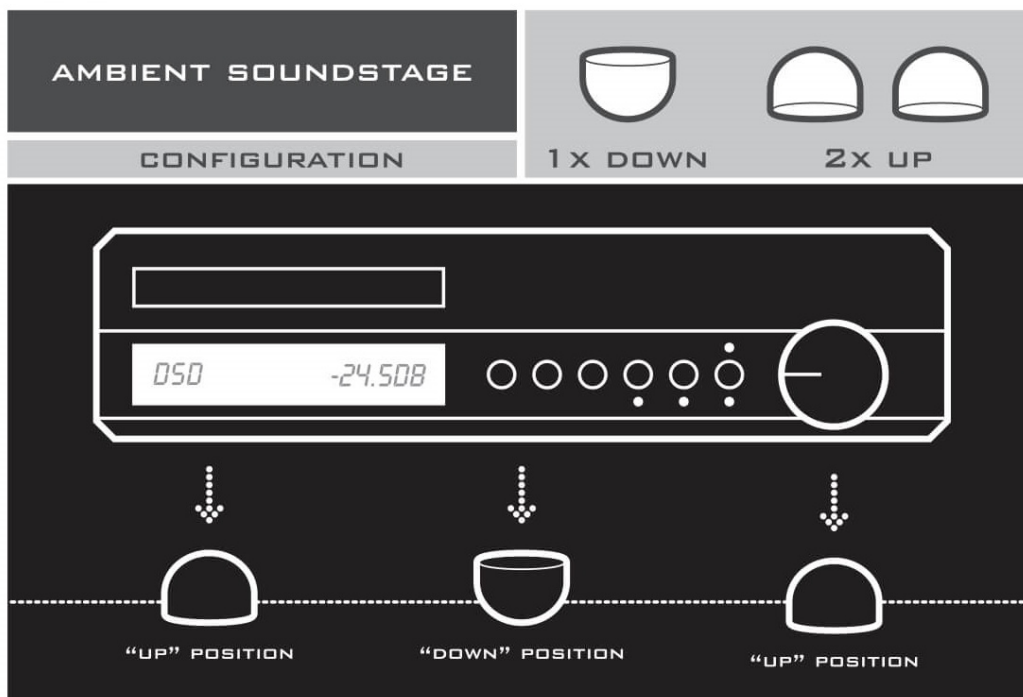
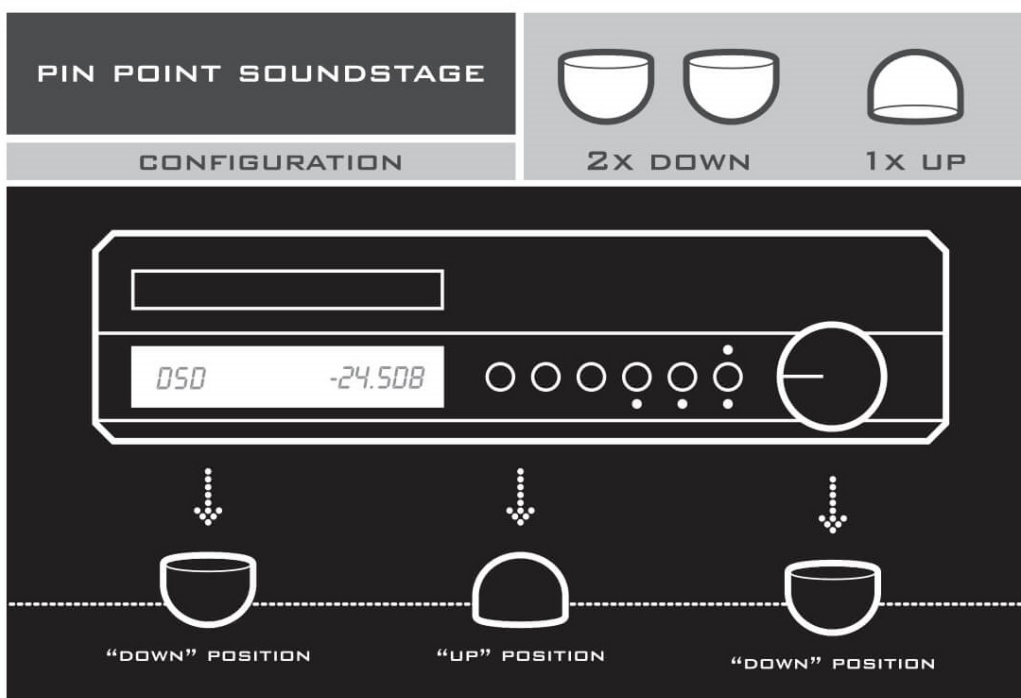


MiG 3.0 Placement Guide



When two Mig 2.0s are placed “round side up” and one Mig 2.0 is placed “round side down” under a component, as illustrated in the above diagram, you hear a more ambient soundscape that is especially pleasing when room acoustics are somewhat “live” or undampened. You may also prefer this combination if you like a slightly more liquid presentation, or if you often listen to large orchestral works.



When two Mig 2.0s are placed “round side down” and one MiG 2.0 is placed “round side up” under a component, as illustrated in the above diagram, you hear an immediate pin-point presentation of images. This combination is especially pleasing in rooms that are very damped, or for people who prefer intimate recordings, such as small scale jazz.